



# CV VERÓNICA MAR

Veronica Martínez Guerrero, born in Granada, Spain, the 15<sup>th</sup> of August 1979.

1999-2005 . B.A. Fine Arts.  
University of Barcelona. Spain.

2001-2004 . B.A. Interior design.  
Escola Eina Barcelona. Spain.

## GRANTS AND TEACHING

2022 . SWATCH ART PEACE, ART RESIDENCY, grant starting in October 2022  
2022 . MONTRESSO ART FOUNDATION, residency grant starting in February 2022  
2019 . AP Gallery ART RESIDENCY. March-May  
2017 . Professor at Controlmad, Interior design course, Madrid, Spain.  
2016 . Professor at EAAI Design school, Granada, Spain.  
2016 . Master class at Architecture school. Universidad Politécnica de Madrid  
2014-2015 . Professor at Instituto Europeo Di Design Madrid, Spain.  
2014 . Master class at EAAI, Granada, Spain.  
2014 . Master class at ESI, Valladolid, Spain.  
2008 . Professor at the University of Architecture at Nottingham Trent University.  
2006-2007 . Leonardo grant, fellowship by the University of Salamanca.

## ART SHOWS

2021 . Group show. Espinasse31 Art Gallery, Milan, Italy  
2021 . Group show. Espinasse31 Art Gallery, Madrid. Spain.  
2021 . Group show. “Distopías” Casa de la Cultura Getafe, Madrid. Spain.  
2021 . Group show. “La joya hecha escultura”. Espacio Primavera 9 Madrid. Spain.  
2021 . Group show. Gallery KW contemporary Art. USA.  
2020 . Group show. ART MARBELLA.  
2019 . Group show. “Hidden meanings”, MCCA Miami, USA.  
2019 . Group show. “In-Herencia”. Est-Art Space, Alcobendas, Madrid.  
2018 . Group show. “GNOSIS”, El Escorial, Madrid.  
2018 . Group show. “Lógico vs Analógico”, Espacio Primavera 9 Gallery, Madrid.  
2018 . Solo show “From Nature to Essence”. Club ALMA, Madrid.  
2018 . Group show BOX . HYBRID fair Madrid.  
2018 . Group show “ Mínimo Tamaño Grande en CODDIM” Madrid.  
2018 . Group show “Mínimo Tamaño Grande en Cosentino City” Madrid.  
2018 . Group show “En el límite de la objetualidad” Gallery Caotics, Madrid.  
2017 . Group show “20 años de Mínimo Tamaño Grande”, El Escorial, Madrid.  
2017 . Group show. Es Arte, Gallery Marbella.  
2017 . Group show. Mondo Galería, Madrid.  
2016 . Group show. Toro Arte Gallery. Sessa Aurunca, Italia.  
2016 . Solo exhibition. Amante Lifestyle Loft. Madrid, Spain.  
2016 . Group show. ARTOUR- O il Must. Barcelona, Spain.  
2016 . Banus Gallery. Marbella, Spain.  
2016 . Group show. Art Marbella. Meet Art Gallery, Marbella, Spain.  
2016 . Solo exhibition. Starlite Marbella, Spain.  
2016 . Solo exhibition. INFINITO installation. Madrid, Spain.  
2015 . Group show. Walter Junger Gallery, Shangai, China.  
2014 . Group show “Mínimo Tamaño Grande”. El Escorial, Madrid, Spain.  
2013 . Group show. Mondo Galería Gallery, Madrid, Spain.  
2010 . Art installation. “Tenemos la sartén por el mango” Econciencia. IFEMA, Madrid,



## DESIGN SHOWS

2021 . Group show. Espinasse31 Art Gallery, Milan, Italy  
2021 . Group show. “La joya hecha escultura”. Espacio Primavera 9 Madrid. Spain.  
2019 . Exp. Colectiva. ICFF Nueva York. Invitada por ICEX e Interiors From Spain.  
2019 . Solo show. PHARUS, sculpture that shows Stonika textures, for Cosentino City Madrid. 2019 . Group show. COMPLEMENTARIOS. Alma & Alma Gold at Matadero Madrid.  
2018 . Ginkgo Chandelier at MINT Gallery, London Design Week.  
2018 . Ginkgo Collection, S Cor-Ten steel bench & Leaf Swing at Les Ateliers Courbet, NY.  
2018 . Solo show Jewelry ALMA collection. Ramses Life, Madrid.  
2018 . Solo show “De la naturaleza a la esencia”. Club ALMA, Madrid.  
2018 . Ginkgo collection at Rossana Orlandi Gallery . Milan Design Week. Milan.  
2018 . “En el límite de la objetualidad” Group exhibition at Caotics Gallery, Madrid. Ginkgo table lamp, Ginkgo Bracelets, Autumn Leaf Swing and Jewelry.  
2017. Ginkgo Chandelier, exhibited at Rossana Orlandi Gallery, Milan Italy.  
2014 . S Bench and more unique pieces created for Pop up Garden at The Westin Palace Hotel, Madrid.  
2014 . MARE, YERBA, ALFA, CALA. Solo show. Porcelanosa Headquarters.  
2014 . S Bench, LEAF. Group Show at Entratalibera. Milan, Italy.  
2012 . “Garden of Dreams” art & design installation at Casa Decor Madrid, Spain.  
2011 . Presentation and production of WIND plantpot, organized by HiMacs at Candido Hermida Headquarters, La Coruña, Spain.  
2008 . AUTUMN LEAF exhibited at London 100%Design, London, UK.  
2008 . AUTUMN LEAF, MARE, exhibited at NUDE Valencia, Spain  
2008 . LEAF, MARE, WAVE exhibited at Salone Satellite. Milan, Italy.  
2007 . MARE exhibited at NUDE Valencia, Spain.

## COLLABORATIONS

2018 . Outdoor furniture design for LAB23, Italy.  
2014-2016 . Outdoor furniture design and Sculpture for PORCELANOSA KRION, 2012 .  
Outdoor furniture design for TRIBÚ, Belgium.  
2012 . Outdoor furniture design for LAB23, Italy.  
2013 . Art Director for EXPERIMENTA, Italy

## DESIGN AWARDS

2015 . 1st Prize. Autumn Leaf Swing. Emily Hall Tremain Foundation Award for the participation in the exhibition Philodendron: From Pan-Latin Exotic to American Modern at the Wolfsonian-FIU Museum.  
2012 . 1st Prize. Autumn Leaf sculpture swing. Urbaverde Porto, Portugal. April 2012.  
2011 . Special Mention S Urban. Design for urban spaces by HIMACS. London, September. 2011 . 2nd Prize. 2-4 Gotas / Luna llena / Me quiere ceramics. Farcama, Madrid, Oct. 2010 . 1st Prize. “Tenemos la sartén por el mango” installation. Econcienza, Madrid, May 2005 . 1st Prize. Final Degree project “Cave house in Granada” interior designers college of Barcelona, June.

### “Verónica Mar, elegance and purity of forms”

The work of Verónica Mar evokes a universe of spirituality charged with harmony and balance.

This artist designs her sculptures with a rhythmic movement, modeling the material as the capricious nature plays with the elements.

It may be a little risky to say that Veronica’s work is first and foremost the mystical experience of the world, where the sense of the knowledge of form becomes spiritual.

Veronica Mar is looking meticulously and unceasingly for a formal volume, ever more pure and perfect, that transcends her immaculate finish.

Her research has nothing to do with abstraction or stylization, because most of all, her work seeks an inner and hidden reality. The inherent essence of the human being and things in their immutable nature.

Her way of thinking is very close to Buddhist philosophy and all the names of her sculptures are words extracted from the Tao Te King.”

*Patricia Mir, curator, art critic and art journalist.*

