



COLLECTIBLE DESIGN



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GINKGO MIRROR

"I have always been moved by the Ginkgo biloba, one of the oldest trees on Earth, a living memory of more than two hundred million years.

Its leaves are impossibly soft, shaped like small fans that open toward the light. And beneath its branches something rare happens, the world grows quiet, the light turns golden, and an intimate space appears, a refuge where we are alone with nature and with ourselves.

I wanted this mirror to create that same moment.

In Japan, the Ginkgo is a symbol of eternity and hope. Several of these trees survived the bombing of Hiroshima and still stand today, reminding us that life always finds its way back. In China, it is revered as a sacred tree that embodies duality, masculine and feminine, heaven and earth, sun and moon, the visible and the invisible.

A mirror is duality made object. It holds the visible world and the one we carry within. I framed it with the gentle curves of the Ginkgo leaf, so that every glance becomes a pause beneath its branches.

Each piece is cast in brass and finished entirely by hand in Madrid, by the same artisan sculptors trusted by Marc Quinn and Anish Kapoor."

Veronica Mar



GINKGO MIRROR

MATERIAL

Available in:
Brass
Mirror in Silver or Copper

DIMENSIONS & WEIGHT

L 43.3 x W 2 1/2 x H 43.3 in
L 110 x W 7.1 x H 110 cm
16 kg - 35.27 lb

EDITION

Unique Piece

USE

Indoor

LEAD TIME

12 weeks*

PRICE

Under Request

DM veronica@veronicamar.art for price and availability

* The lead time is 12 weeks from receipt of the 50% deposit.