

LUXURY WITHOUT COMPROMISE

# Robb Report



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# DOMAIN

WHERE DESIGN LIVES



## Moody Blues

Furnishings in inky hues bring a dash of drama that feels fitting in the depths of winter.



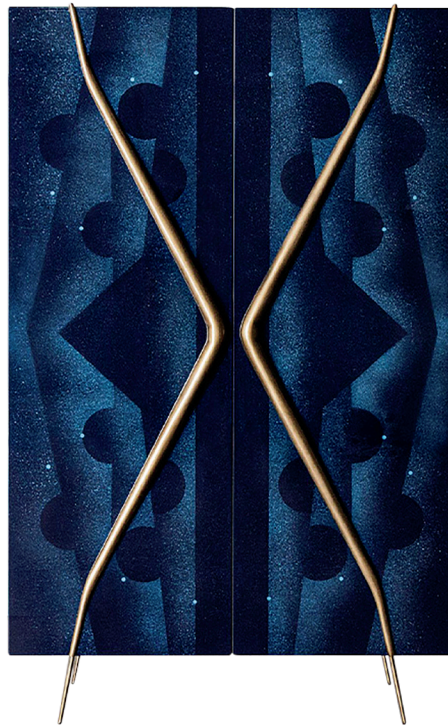


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**Togo, Ligne Roset**

Whoever said, “Don’t slouch!” didn’t understand the Togo. Designed by Michel Ducaroy—who was inspired by a tube of toothpaste folded back on itself—the frameless, quilted-polyester-covered foam seat debuted in 1973 to a puzzled public. Once people sat in it, they eagerly embraced the chair’s flop-friendly appeal; today, Togo is an icon. To celebrate its 50th anniversary, Ligne Roset released 878 Togo Fireside chairs upholstered in a Kvadrat bouclé imagined by Belgian fashion designer Raf Simons. Evoking pointillist landscape paintings, the limited-edition Atom fabric comes in three colors. (We favor Labradorite, above.) \$4,285

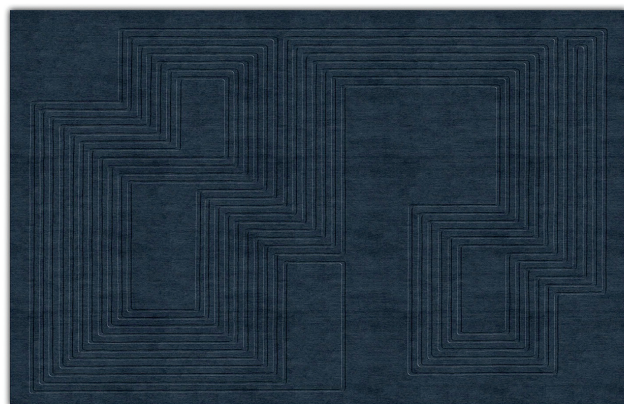
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**Scarab, Atelier d’Amis**

How can an armoire resemble a beetle, you wonder? Atelier d’Amis cofounder and creative director Sébastien Léon fashioned Scarab’s gold-metal bars, which stretch from top to bottom and double as handles, with a look that indeed approximates the insect’s twiggy legs and antennae. Furthermore, the doors’ surface decoration—symmetrical silk-screened matte- or gloss-lacquer patterning—mimics the texture and design of the creature’s shell, albeit with an Art Deco twist. \$26,500



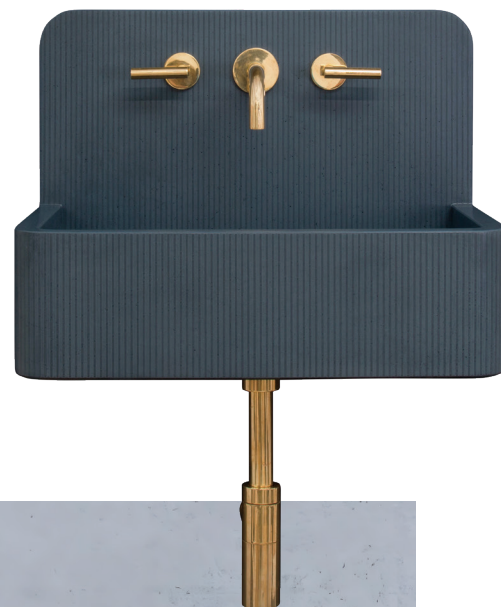
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**Elm, Kast**

You’re searching for a statement sink for your new kitchen or bath. Stainless steel is too industrial, fireclay too traditional, and marble too fussy. Consider concrete. Kast has been creating contemporary washbasins in England for a decade, made from aggregate-based concrete that includes locally sourced limestone and sands. It offers fluted, scalloped, and perfectly smooth countertop and wall-hung basin styles (among others) in 28 colors, from earthy hues to sorbet shades. From \$1,880



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**Maze Relief, JT Pfeiffer**

The exacting craftsmanship behind the Maze Relief rug puts it on par with fine art—we won’t blame you for wanting to hang it on a wall. Still, the luscious hand-tufted-and-knotted carpet is too tempting not to put underfoot. Designed by Julia Tonconogy Pfeiffer of JT Pfeiffer, the Maze Relief rug features a dual-height geometric pattern that engages the eye and beckons bare feet. While this dark-blue model is made in Nepal from Tibetan wool and cashmere, the rugs are fully customizable: Choose from 1,200 colors in materials that include bamboo and silk fibers. \$11,480



**Ula, Verónica Mar**

The Ula Sculpture Bench can hold a room. Its distilled calligraphic form is commanding, and the material mesmerizing. While you can choose from a variety of marbles, our preferred hue—sodalite blue—lends a whalelike look. Verónica Mar did, in fact, draw inspiration for the minimalist piece from the “strength and sweetness of the sea.” In creating a piece both energized and serene, the Spanish artist-designer, who also makes jewelry, captures the soul of summer holidays spent at the shore. Around \$90,000 **Marni Elyse Katz**

